

## **Guidelines for the Conservation and Transmission of Khon Masked Dance**

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— *Review of* —  
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### **ABSTRACT**

This article is a part of the Thesis "Guidelines for the conservation and transmission of Khon Masked Dance" with the objective to study the history and development of Khon and To study the conservation for sustainable inherit the Khon Masked Dance. Use of Research Mix Method. The method used to carry out research studies related documents. Interview with knowledge of the pantomime. And queries from the general public to watch the Khon Masked Dance. The data were analyzed by the study results. The study pantomime of Thailand has been influenced by regional countries in Southeast Asia. It has been preserved and developed consistently. Seen from the Khon Masked Dance of the original evidence, including 1) pantomime outdoor 2) pantomime theater outside or pantomime Naegraw 3) Dance theater 4) pantomime screen and pantomime scenes on age and social context has changed pantomime all five categories have evolved development incorporating a pantomime show. Commercial Dance and play The development of pantomime is thus affected by the original Khon adaptation occurs with age, which is currently the adaptation of the pantomime is evident from the more modern use. The pantomime can survive in today's society. And to get the support from the audience. The Khon Masked Dance is Thailand's histrionics high. This reflects the society and culture Thailand is a form of political etiquette and social structure. This dance is a medium for cultural expression conveys the culture of Thailand through the Khon. The pantomime is Thailand's histrionics high. This also reflects the social and cultural patterns of political etiquette in Thailand and social structure. This dance is a medium for cultural expression conveys the culture of Thailand through the pantomime. This communication allows audiences to understand the intentions of gratitude to blame. View Forum a winner. As a result, knowledge and understanding of the pantomime. Can result in the conservation of Thailand. This is to preserve and pantomime inherit a culture of sustainable.

**Keywords :** Guidelines, conservation, transmission, Khon Masked Dance

## Introduction

Thailand is a country with a long tradition of independence and cultural shows. The uniqueness of the work to be celebrated in numerous. The country has seen And experience the beauty and value of the arts. Culture of Thailand Culture is like a national treasure of the foundation's creation. The center of Creating harmony Stability and prosperity of the nation appears to the image of a distinctive artistic traditions, as well as conservative stereotypes. And the good life Thailand's heritage to the present.

"Khon" is a performance class of Thailand. To gather Many talented artists. Convey the beauty of A variety of art to the audience, such as literature, dance, singing, playing music, or gamelan music. Queen Sirikit The Queen "Dance is a performing art. High of Thailand that rare at all. Khon was a caterer Royal glorious long And used to express a surprisingly welcoming climes very long time ago, but now the pantomime will disappear from society. Because the show Dance is not easy Dance is a great variety of arts disciplines use the show a lot. Costumes, stage sets and accessories that make the show. All must be made carefully and must be consistent with the literature, the Ramayana which people. Thailand as well

In addition, the audience will be both educational and entertaining, and a "pantomime" Each episode is a reminder of the moral and ethical standpoint Apocalypse in. That can be applied to everyday life, such as the pantomime "When Hanuman holds the heart," to remark that they do not trust the people to trust the mind itself is Ravana, Hanuman loved as a child. And tell the secrets of their hearts deposit box at the hermit. And the trust people have died because of the proximity. "When I taught Pali" moral commentaries on the government. Which can be adapted to work to see that the "Khon" values with the people and show them that much. Help preserve and conserve "Khon" Thailand is unique. To live forever

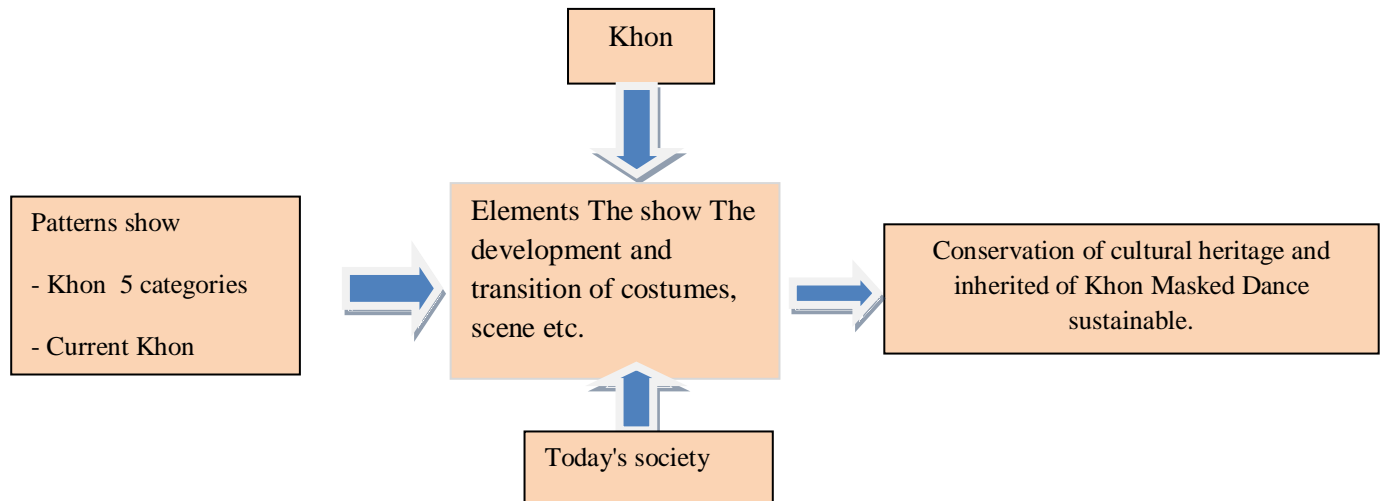
From the above, this research was to "guide conservation and inherited of Khon Masked Dance" Khon "national art that many people who could be regarded as outdated. Understand and hard to reach But in fact, "Khon" into art and life, but that does not maintain its beauty. It brings economic, social, environmental and cultural sustainability.

## Objective of the study

- ( 1) To study the history and development of Khon Masked Dance.
- (2) To study the conservation and for sustainable inherit the Khon Masked Dance.

## Framework of Research

### Conceptual Framework



### Scope of Research

Scope To conduct a study on the history of Khon Masked Dance. Ideas about conservation and cultural Khon.

The scope Resources To conduct a study of sources, which include.

Document data including document related to the concept of conservation of of Khon Masked Dance. The concept of sustainable development, cultural heritage and National Artist, teachers and the general public

Sample Used in this research. The first group includes : National Artist, teachers and the general public. A total of 300 people who have come up with a simple random selection (Simple random sampling).

### Materials and Methods

"The conservation and inherit the Khon Masked Dance" This survey research. Use of Research Mix Method . The method used to carry out research studies related documents. Interview with knowledge of the pantomime. And queries from the general public to watch the Khon Masked Dance.

### Data analysis

The population in this study are among the first national artist of the second group of three teachers and the general public.

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### **Likert-Type Scales**

Likert scales provide a range of responses to a statement or series of statements. Usually, there are 5 categories of response ranging from 5 = strongly agree to 1 = strongly disagree with a 3 = neutral type of response (Jamieson, 2004). However, there is a debate among researchers concerning the optimum number of choices in a Likert-type scale. There are some researchers who prefer scales with 7 items or with an even number of response items (Cohen, Manion, & Morrison, 2000). Symonds (1924)

### **Conclusion**

Results of the study, conservation and inherited the pantomime should result from cooperation and coordination in earnest between government agencies, private sector, public sector and educational institutions in the reconstruction and building a solid growth with a conservative approach. and inherit the pantomime and the need to create a unique approach to the conservation and transmission of pantomime. This will remain with the current situation and existence. Inheritance to the children below.

1. Factors of learning and knowledge transfer is the transfer of knowledge about conservation practices and inherit the pantomime. The recipient of knowledge about conservation practices and inherit the pantomime. The young people who are interested to learn on their own voluntary. Guru or Teacher The transfer of knowledge by means of oral and do see a precedent. And the youth has memorized each practice. Or, as some may remember how/processes pantomime rough broadcast from the experience of the older generation to the younger generation. Cultivated for generations by creating an ideology to lead. To conserve the pantomime.

2. Factors of social interaction. Visitors to And to focus on activities that conserve and inherit the pantomime. When the event Third place, or will come to study. The importance of appreciating cultural Thailand. As a result of the creation of the predecessor and successor Culture Thailand. Agreed to do good match. Thus was born the concept of conservation and succession. To benefit The next generation learn by trying to raise awareness through the media. The measurement is done in cooperation with other agencies. Joining support And dissemination of knowledge under globalization. Currently, the Interested in conservation and inherited the pantomime that is of interest to the public.

3. Adaptation to social factors. Modified Forms/ procedures to ensure the proper conservation practices and succession of pantomime by the application and adaptation. A modified form of learning for just a mental construct to love and cherish the culture and wisdom, Thailand and the creation of a learning system to comply with. The social adaptation has been modified over time.

4. Support from government, private and cultural Thailand. Be encouraged and Sponsored by various organizations From both public and private educational institutions, both locally and nationally. About conservation practices and inherit the pantomime. Have the opportunity to show foreign attitudes frequently and exchange knowledge as well as issues of conservation practices and inherit the pantomime. To seek solutions to preserve and pantomime performances in succession together all parties.

5. Networking and the wisdom to build a network for the conservation and inherited wisdom of pantomime. The coordinated cooperation, cooperation in the conservation and heritage as well. He was affectionately known to do. Sharing the youth Visitors learn and do. Later, the exchange of learning. Between them in terms of bamboo string of inventive step. Experience various problems that arise as a network of learning. Kite Thailand to try and build a network to learn more.

The study concluded the conservation and transmission of pantomime. According to the social adaptation has been changed. From the past to the interaction and mutual recognition of the importance. To conserve and inherit the pantomime. And external factors to support the private sector, government agencies and educational institutions continuously. Joining events Until the creation of a network of learning. Place to exchange ideas, knowledge, experience problems applying to cultural preservation and succession to the pantomime.

Results of the study to promote the conservation and transmission of Khon Masked Dance.

Found that the pantomime isn't easy. Specialist teachers pantomime National artist Exhibitor and Show Manager Dedicated craft ideas and energies unbelievable power. Pantomime fun making out Excited and very beautiful Has created a big scene. It is impressive to see such a scene Hanuman with the tabernacle, the pantomime every deal. The judges will select a new generation of actors who co-starred. To provide opportunities for youth to practice the art of the great masters directly from Thailand, Thailand will inherit a talented actor following subjects.

Current conservation pantomime Find new ways to intervene against the merger. Without leaving a major feature of the traditional pantomime. In addition to focusing on performance and Stressed the need to be realistic. Beautiful scenery and can change quickly. Or the use of new techniques Supplemented as pantomime of Queen Sirikit. The Queen The techniques are used hoists. To make the character fruitlessly in the air. Or the disappearance of the ground. There is a lift To go under the stage Like characters can burrow itself. These techniques are not original. And also using the techniques of Western theater to help. It does not destroy the traditional pantomime in any way. Originally a pantomime show takes about four hours, but the current is adjusted to the time to show only 2 hours

The promotion and preservation of the pantomime The pantomime is currently still in favor of the Queen - Queen Sirikit. The Queen You had the last remarks, Madam attracting Jit said, "do not let go of the loss is my gain" because he pays attention to the pantomime. So is the beauty of the country. Are passed down to the present. I want the youth to leave Thailand are recognizing Thailand. Should take into account the culture of the nation. Because that is what their ancestors created. A national identity Represents a civilization long. Thailand is what people should be proud to have a culture that does not lose any spectacular world.

How to make a traditional pantomime continues. But with today's modern society. Must be applied Starting from the application of the teaching work. Make work pay less, such as changing from a traditional mask. The mask is a "Paper Model" or doing a paper mask. The pantomime dance about The changes will come into pantomime theater applications. By changing the posture dance with traditional stereotypes. Simplified characters are used instead By using the Beck show.

Guidelines for the Conservation and Management of inherited Khon Masked Dance participatory. (Participatory Kite Wisdom Management) will draw people. Is interested in the preservation and inheritance of Khon Masked Dance took part. And his joint ownership. So is the common heritage of the people. In general, not just one group. And together create a common cultural spirit.

1. The Executive Committee of the Organization. Should the Executive Committee and black. The conservation And cultural knowledge in the field of conservation and inherits the pantomime to the official in the government and private sector by recruiting potential leaders and to participate in. Learn and care about conservation and inherits the pantomime. As well as the appointment or selection. Commission jointly consult and plan. Guidelines for Development and conservation, and inherits the pantomime to the system even more. In terms of knowledge, communication outreach. It needs to be created and placed primary objective. Provide more clarity In terms of conservation and inherits the pantomime.

2. Establish a source of learning. A conservative approach and inherits the pantomime. A material that Which require the learning resources. Conservation and inherits the pantomime. By bringing awareness to the public and there. Integrated into the teaching and learning activities in schools. Integrated curriculum by the Ministry of Education has set. Or may be prepared Local courses to learn about kite Thailand. And is transmitted from generation to generation. A training process / methodology. Practice for those interested. Patriotic and ready to broadcast.

3. Creating community awareness for the conservation and inherits the pantomime. The globalization of technology to create fun. Enjoy a diverse and faster, what is art and culture has been reduced value, so the community should be extremely aware of the value that has been reduced. On the conservation of culture and the need to create a pantomime. Love and cherish Leaders and those involved should put people in the general public should be involved in conserving the inheritance of pantomime. Unity The key is to have a mind for thinking together to conserve and inherit the pantomime.

The proposed guidelines for the conservation and transmission of pantomime. Contributes to the conservation of cultural heritage and the values can be processed out of the way. Passed by the Management Committee. Conservation and inherits the pantomime. In the form of a plan for science and Soyuz. Plan to provide knowledge on the subject of conservation and inherits the pantomime. Are gathering and knowledge of conservation. Inherited the pantomime And knowledge exchange Shared experiences Outreach through the media, and should increase the awareness and consciousness in common. Inherit inherits the pantomime to remain with Thailand society to future generations.

Recommendations for research next time.

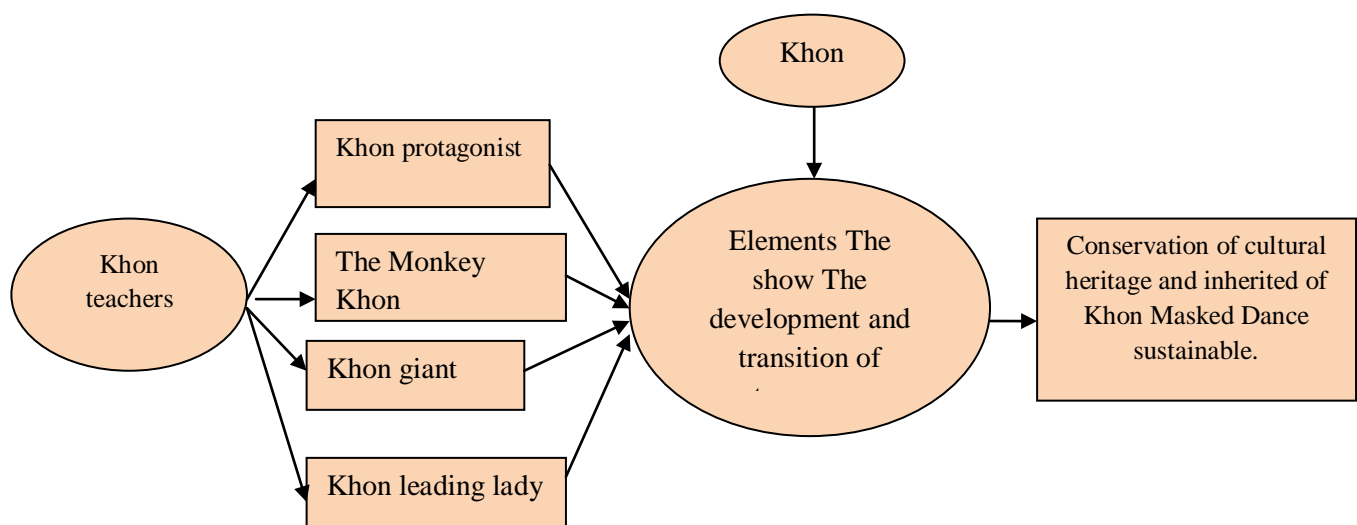
1. In this study. The research focuses on the study of the preservation and inheritance of Khon Masked Dance. To lead Conservation and transmission of of Khon Masked Dance research. In the ancient rite. Of Khon Masked Dance It is the subject of a conservative approach and inherits the Khon Masked Dance.

2. Should a participatory action research (PAR) to mobilize the participation of government agencies, private sector organizations / groups. In practice, to retrieve and empowering those who work in the conservation and inherited of Khon Masked Dance performance. More on all fronts

3. Should the study, conservation and inherits the Khon Masked Dance. To expand the capacity of conservation and heritage issues to of Khon Masked Dance. To keep up with the changing times.

4. Should the study of attitudes and attitudes that influence. Activities relating to the conservation and transmission of Khon Masked Dance on the basis of social change.

## APPENDIX



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