

Thai Kitchen with Technique Tempera Mix Glue

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— *Review of* —
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ABSTRACT

“Thai Kitchen with Technique Tempera Mix Glue” is a set of contemporary art by using tempera mix glue with the ‘Application of Thin Layers technique, the artist made an adaptation by combining the water glue with tempera colors to paint the piece. Suphanburi traditional kitchen surrounding, tools, and ingredients were the inspiration to reflect the rural way of life and eating culture.

Keywords: Thai Kitchen, Technique, Tempera Mix Glue

INTRODUCTION

The purposes to create this art work were to reflect the rural way of life and eating culture, and to create the Thai contemporary art.

Four limitations in creating the art work were as follows:

1. This artist observed the rural way of life and eating culture only in Suphanburi province.
2. The objects presented on this art work derived from the inspiration that the artist Discovered from the rural Thai kitchen.
3. The ‘Application of Thin Layers’ painting technique, the artist made an adaptation by combining the water glue with tempera colors to paint the piece of art.

The term ‘Application of Thin Layers’ refers to the tempera painting technique that the artist grade ally painted tempera colors on a paper layer by layer to create different volume of colors.

METHODS

1. The investigation divided into 2 dimensions:

1.1) The investigation of the way of life of people in local area. The artist took pictures of people living in Suphanburi province to record the way of life in terms of social environment such as consumptions and occupations.

1.2) The investigation of components in the local area. Three main components that the artist focused on were 1) kitchen tools 2) food ingredients and 3) kitchen

surrounding. The artist observed the mentioned components and took pictures as evidences.

2. The process of sketching

The artist reviewed the taken photographs of the components found in local kitchens to find the form of objects that were most outstanding. The selection of pictures to be sketched was drawn from personal attraction and the pictures later were sketched in A4 papers.

3. The process of painting

The artist painted 2 paintings in 4 steps: 1) Sketched the structure, 2) Drew with a water proof pen, 3) painted with tempera, and 4) Checked the details. Application of Thin Layers was used as a painting technique. Moreover, water glue was used as an instrument to paint the art work in order to increase the durability.

MATERIALS

The Materials are divided into three phrases; Collecting data, Preparing the Frame, and Creating Equipment.

1. To collecting data, Camera was used to take photos and a primary data.
2. To prepare the frame, the plastic color was painted on the Japanese mulberry paper which covered over the frame.
3. To create the work, the artist sketch the structure in the first step, followed by drew with a water proof pen. Then, the painter painted with tempera. Checking the details of the pictures was the final step. Application of Thin Layers was used as a painting technique. Moreover, water glue was used as an instrument to paint the art work in order to increase the durability.

RESULTS AND DISCUSSION



The first picture "**Hom Kra-tiam**" (*Shallot and Garlic*) reflected the prosperity of food in Thai eating culture. The artist represented prosperity through the lined patterns. The curve lined pattern was used to indicate the fruitfulness that local people never lacked of foods to consume and the food ingredients could be picked up or

bought conveniently from the local markets nearby.



The second picture “**Pla Yang**” (*The grilled cat fish*) was painted to reveal the easiness of the way of life that the local people hardly needed to buy food ingredients, instead of that they could simply catch fish from Tah Chin River. Additionally, as can be seen from the picture, the structure of the grilled cat fish implied the shape of river. In fact, this picture was created with the belief of the artist that water is the source of life and everything.

The artist painted both pictures using realistic colors of the presenting objects. However, the artist intentionally used the dark tone color to paint the main element to illustrate warmth and generosity founded in rural living, and used the lighter tone to paint the rest of elements. Moreover, the artist gave important to light and shade to paint the main element to make the subject become more outstanding.

In conclusion, the lined patterns were simply drawn to describe the beauty of easy way of life and self-sufficient life of Thai people. Importantly, it is hoped that the technique and materials used in the two art works could be used to inspire other artists to invent contemporary Thai art in the future.

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